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**THREE THOUSAND BOOKS  
FOR A PUBLIC LIBRARY**



# THREE THOUSAND BOOKS

FOR A

## PUBLIC LIBRARY

Some Significant and Representative  
Works for Basic Stock

Compiled by

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*Librarian, Dover Public Library*

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To  
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## INTRODUCTION

It would be impertinent to present this, the work of one librarian, as a bibliography of basic stock. My own literary and bibliographical knowledge is far too limited to support any such assertion, and I fully realize that no fellow librarian would produce quite the same list. I hope, however, that this select list of what I believe to be some significant and not unrepresentative books may prove useful in public libraries and particularly in the smaller ones. I may add that the present list formed, in very large measure, the basic non-fiction stock of the Dover Public Library. Reasonable success in introducing it locally prompts me to offer it to a wider public. At the same time every title in the bibliography has been considered afresh and it has, of course, been brought up to date.

It will be noted that I omit reference books, children's books, works of prose fiction, musical scores, foreign texts and the specialised English county literature. The demands for foreign texts and musical scores vary widely from place to place, miniature scores being a particularly difficult problem, and the provision of county literature, in all but representative outline, also depends upon locality. Many of the best books, e.g. Derry's "Across the

Derbyshire moors " are also published locally. Select lists of prose fiction and of reference books for the small municipal library might well form the subjects of other lists, although the recent publication of "Library stock and assistance to readers," by L. R. and E. R. McColvin, already greatly simplifies the selection of reference books.

I do not claim that the three thousand books listed here should be in all public libraries, but I believe that most of them will be found useful in most libraries. Since it is normally desirable to provide an initial stock of wide general appeal and to expand it as future demand indicates, it is hoped that the librarians of new authorities may find my list useful to them during the satisfying but exhausting task of drawing up the first stock lists. Older libraries may also, perhaps, use it as a check list of books, old and new.

I have, in the selection of titles and editions, been influenced much more by considerations of potential utility than by cost. Even the smallest library can justify the purchase of such expensive books as Lemos's "Applied Art," and Ellis's "Modern Practical Carpentry," while the Cannan edition of Adam Smith and the Bury edition of Gibbon tolerate no substitutes. The standard abbreviations for well-known series such as "English Men of Letters " and "Home University Library," have been used throughout.

Absolute impartiality in book selection is a premise of professional ethics and, be it added,

one of the most elusive of human ideals. I have sought to display as many points of view as possible in order that the entire bibliography may present a miniature, but still faithful, likeness of our civilization. The "weighting" of the classes and divisions has been done to a plan of experienced demand, largely inarticulate, the construction of which preceded selection. I may add that the regular use of stock turnover statistics has greatly aided me both in my everyday work at Dover and in the preparation of this list. I am well aware that my experience may differ considerably from that of other librarians, but not, I believe, in essentials. It is necessary to add, however, that a bibliography such as this soon develops a personality of its own and insists upon a voice in its own shaping. The inner ears of the bewildered compiler soon become quite deafened by the clamour of indignant protests from books which he had presumed to leave out. Biography proved extremely refractory in this respect, and although the complete list of it is longer than planned, I have not the heart to remove any part of it, as I know quite well that any revision in cold blood will undoubtedly increase rather than diminish its length. Special attention has been paid throughout to the inclusion of introductory, elementary and more advanced works in all subjects which seemed to justify it here. Since so much of the most vital educational work of any public library must include the initiation of the masses into their heritage of

civilization, the introductory works are particularly emphasised.

The arrangement throughout is, in broad outline, that of the thirteenth edition of the Dewey Decimal classification save that subjects which are normally divisible into two or more parts by strict use of the divisions of the 300 and 600 classes in particular have not been broken up. History and geography are grouped together, and biography forms a separate class, containing also letters and criticism in one alphabetical sequence by biographee. My first seven years as a library worker were spent with the Brown Subject classification and I have developed a strong objection, which hardens with the passing of time, to any other arrangement of these subjects. Thus may the Jesuit, and the modern psychologist, justify themselves in a new way !

I have endeavoured to examine all accessible and relevant bibliographical material and have received special assistance from the Library Association's "Books for Youth," the "What to Read" booklets of the Leeds Public Libraries, the bibliographies issued by the County Libraries section of the Library Association, and the booklists from the National Book Council. A wide variety of other material consulted has ranged from the A.S.L.I.B. "Select List of Standard British Scientific and Technical Books." to notes culled from the requirements of numerous W.E.A. classes. While I have sought to be accurate in bibliographical detail and have used the 1938

edition of the "Reference Catalogue of Books" carefully with this object, I have not hesitated to omit sub-titles which seemed valueless in a buying list. That, above all else, is the purpose of this volume.

Lord Macmillan has written—"My own experience convinces me that there is no branch of knowledge which does not at one time or another prove of service to the lawyer in his practice. He comes into contact with every kind of human activity and the wider his knowledge, the better he is able to advise and guide his clients." \* Substitute librarian for lawyer and we have but one satisfactory justification of wise learning as a basic professional need. Hence my enthusiasm in compiling the present list is much sobered by the reflection that my own goblet of Pierian water is of scanty size. Nevertheless, if the present imperfect list proves of value to my fellow librarians, I shall be well content.

\* Law and other things, pp. 126-7. 1937. (C.U.P. 8s. 6d.).



# THREE THOUSAND BOOKS FOR A PUBLIC LIBRARY

## GENERAL WORKS 000

Rose, W. *Ed.* An outline of modern knowledge.  
Gollancz, 5s.

## BIBLIOGRAPHY 010

Aldis, H. G. The printed book. 1916. C.U.P.,  
Cambridge manuals, 3s. 6d.

Esdaile, A. A student's manual of bibliography.  
1932. Allen, L.A. Series, 12s. 6d.

## LIBRARIANSHIP 020

McColvin, L. R. Libraries and the public. 1937.  
Allen, Library handbooks, 5s.

Minto, J. A history of the public library movement  
in Great Britain and Ireland. 1932. Allen, L.A.  
manuals, 10s. 6d.

Sharp, H. The approach to librarianship. 1934.  
Grafton, 7s. 6d.

## BOOKS AND READING 028

Becker, M. L. Choosing books for children. 1937.  
O.U.P., 3s. 6d.

Darton, F. J. H. Children's books in England : five  
centuries of social life. 1932. C.U.P., 15s.

Duffus, R. L. Books : their place in a democracy.  
1930. Allen, 8s. 6d.

McColvin, L. R. How to find out. 1933. Toulmin,  
Enquiring mind series, 2s. 6d.

— How to use books and enjoy them. 1933.  
Toulmin, Enquiring mind series, 2s. 6d.



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Miller, W. W. Books. 1932. Pitman, Art and life series, 5*s*.

Quiller-Couch, A. T. On the art of reading. C.U.P., 3*s*. 6*d*.

Simnett, W. E. Books and reading. 1926. Allen, 2*s*. 6*d*.

Terman, L. M. and M. Lima. Children's reading. 1931. Appleton, 8*s*. 6*d*.

Wilkinson, G. E. How to read literature. 1930. Longmans, 2*s*. 6*d*.

### INDEXING 029.5

Clarke, A. L. Manual of practical indexing. 1933. Grafton, 7*s*. 6*d*.

### AUTHORSHIP 029.6

Carr, C. F. and F. E. Stevens. Modern journalism. 1931. Pitman, 10*s*. 6*d*.

Joseph, M. Complete writing for profit. 1938. Hutchinson, 10*s*. 6*d*.

Mansfield, F. J. The complete journalist. 1935. Pitman, 12*s*. 6*d*.

### MUSEUMS 060

Tabor, M. E. Round the British Museum. Methuen, 5*s*.

### THE PRESS 070

Cummings, A. J. The press. 1936. Lane, Twentieth century library, 3*s*. 6*d*.

P. E. P. Report on the British Press. 1938. Political and Economic Planning, 10*s*. 6*d*.

Steed, W. The Press. 1938. Penguin, 6*d*.

Stutterheim, K. von. The Press in England. 1934. Allen, 8*s*. 6*d*.

## PHILOSOPHY 100

- Jevons, F. B. *Philosophy: what is it?* 1927. C.U.P., 4s.  
 Lewis, J. *Introduction to philosophy.* 1937. Gollancz, New People's library, 1s. 6d.  
 Russell, B. *An outline of philosophy.* 1927. Allen, 12s. 6d.

## HISTORY OF PHILOSOPHY 109

- Bury, J. B. *A history of freedom of thought.* Butterworth, H.U.L., 2s. 6d.  
 Hoffding, H. *A history of modern philosophy.* 1924. Macmillan, 25s.  
 Laird, J. *Recent philosophy.* Butterworth, H.U.L., 2s. 6d.  
 Randall, J. H. *The making of the modern mind.* 1927. Allen, 15s.  
 Robinson, J. H. *The mind in the making.* Cape, 3s. 6d.  
 Webb, C. C. J. *A history of philosophy.* Butterworth, H.U.L., 2s. 6d.

## GREEK PHILOSOPHY 141

- Cornford, F. M. *Before and after Socrates.* 1932. C.U.P., 4s. 6d.  
 Field, G. C. *Plato and his contemporaries.* 1930. C.U.P., 12s. 6d.  
 Osborn, E. B. *Socrates and his friends.* 1930. Hodder, People's library, 2s. 6d.

## ANCIENT PHILOSOPHERS 180

- Confucius. *Analects* (Trans. Waley). 1938. Allen, 10s. 6d.

Epictetus. The discourses and the manual, 2 vols.  
(Trans. Matheson). O.U.P., 8s. 6d.

Marcus Aurelius. To himself (Trans. Rendall).  
Macmillan, Golden treasury series, 3s. 6d.

Plato. Portrait of Socrates (Trans. Jowett, Edited  
Livingstone). O.U.P., 6s.

## SCHOLASTIC PHILOSOPHY 189

Chesterton, G. K. St. Thomas Aquinas. 1933.  
Hodder, People's library, 2s. 6d.

Gilson, M. The spirit of medieval philosophy.  
Sheed, 15s.

## MODERN PHILOSOPHERS 190

Bergson, H. Creative evolution. 1922. Macmillan,  
12s. 6d.

Berkeley, G. Principles of human knowledge, etc.  
Dent, E. L., 3s.

Cleugh, M. F. Time and its importance in modern  
thought. 1937. Methuen, 12s. 6d.

Dewey, J. Experience and nature. 1929. Allen,  
12s. 6d.

Dimnet, E. What we live by. 1932. Cape, 6s.

Dunne, J. W. An experiment with time. 1934.  
Faber, 5s.

— The serial universe. 1934. Faber, 10s. 6d.

Eddington, A. S. The nature of the physical world.  
1927. C.U.P., 5s.

Gentile, G. The theory of mind as pure act. 1922.  
Macmillan, 8s. 6d.

Hæckel, E. The riddle of the universe. Watts,  
Thinker's library, 1s.

Hecker, J. Moscow dialogues. 1933. Chapman, 5s.

Hegel, G. W. F. Philosophy of mind (Trans. Wallace).  
U.O.P., 12s. 6d.

Huizinga, J. In the shadow of to-morrow. 1936.  
Heinemann, 7s. 6d.

Huxley, A. Ends and means. 1937. Chatto, 7s. 6d.

Kant, I. Critique of pure reason (Trans. Smith).  
Macmillan, 25s.

McTaggart, J. Philosophical studies. 1937. Arnold,  
12s. 6d.

Morgan, C. L. Emergent evolution. 1927. Williams.  
15s.

Russell, B. Our knowledge of the external world.  
1926. Allen, 7s. 6d.

— The problems of philosophy. Butterworth,  
H.U.L., 2s. 6d.

Santayana, G. Scepticism and animal faith. 1923.  
Constable, 12s.

Spencer, H. First principles. Watts, Thinker's  
library, 2s.

Stebbing, L. S. Philosophy and the physicists. 1937.  
Methuen, 7s. 6d.

Whitehead, A. N. Adventures of ideas. 1933.  
C.U.P., 12s. 6d.

— Process and reality. 1929. C.U.P., 18s.

## PSYCHOLOGY 150

Adams, J. Everyman's psychology. 1930. U.L.P.,  
10s. 6d.

Adler, A. Understanding human nature. 1928.  
Allen, 12s. 6d.

Aveling, F. Directing mental energy. 1927. U.L.P.,  
8s. 6d.

Baudouin, C. Suggestion and auto-suggestion. 1922.  
Allen, 10s. 6d.

- Conklin, E. S. Principles of abnormal psychology. Allen, 15s.
- Edgell, B. Mental life. 1929. Methuen, 7s. 6d.
- Flugel, J. C. A hundred years of psychology. 1833-1933. Duckworth, 15s.
- Freud, S. The interpretation of dreams. Allen, 5s.
- Introductory lectures on psycho-analysis. 1922. Allen, 16s.
- New introductory lectures on psycho-analysis. 1933. Hogarth, 10s. 6d.
- Glover, E. The dangers of being human. 1936. Allen, 5s.
- Hadfield, J. A. Psychology and morals. 1930. Methuen, 6s.
- Heath, A. E. How we behave. 1929. Longmans, W.E.A. series, 1s. 6d.
- Hobhouse, L. T. Mind in evolution. 1926. Macmillan, 12s. 6d.
- Jung, C. G. Psychological types. 1933. K. Paul, 25s.
- Köhler, W. Gestalt psychology. 1930. Bell, 15s.
- McDougall, W. The energies of man. 1932. Methuen, 8s. 6d.
- Ogden, C. K. The ABC of psychology. 1929. K. Paul, 4s. 6d.
- Overstreet, H. A. Influencing human behaviour. 1926. Cape, 7s. 6d.
- Pear, T. H. Remembering and forgetting. 1932. Methuen, 7s. 6d.
- Price, H. H. Perception. 1932. Methuen, 12s. 6d.
- Rhine, J. B. Extra-sensory perception. 1936. Faber, 12s. 6d.
- Rivers, W. H. R. Conflict and dream. 1932. K. Paul, 12s. 6d.

Roberts, H. The troubled mind. 1938. Murray, 6s.  
 Russell, B. The analysis of mind. 1933. Allen,  
 12s. 6d.

Spearman, C. The abilities of man. 1932. Macmillan, 16s.

— Psychology down the ages. 1937. 2 vols. Macmillan, 30s.

Tansley, A. G. The new psychology. Allen, 10s. 6d.

Thouless, R. H. The control of the mind. 1928. Hodder, 2s. 6d.

Ward, J. Psychological principles. 1920. C.U.P., 15s.

Watson, J. B. Behaviorism. K. Paul, 12s. 6d.

Woodworth, R. S. Psychology. 1932. Methuen, 8s. 6d.

### COMPARATIVE PSYCHOLOGY 151·3

Fabre, J. H. The wonders of instinct. Duckworth, 3s. 6d.

Morgan, C. L. The animal mind. 1930. Arnold, 12s. 6d.

Pitt, F. The intelligence of animals. 1931. Allen, 15s.

Zuckerman, S. The social life of monkeys and apes. 1932. K. Paul, 15s.

### CHILD PSYCHOLOGY 136·7

Burt, C. The backward child. 1937. U.L.P., 20s.

Chadwick, M. Adolescent girlhood. 1932. Allen, 10s. 6d.

— Difficulties in child development. 1928. Allen, 15s.

Chesser, E. S. Seven stages of childhood. 1937. Jenkins, 7s. 6d.

Child Study Association of America. Parents' questions. 1936. Gollancz, 8s. 6d.

Dodd, F. H. Commonsense psychology and the home. 1933. Allen, 5s.

Isaacs, S. Social development in young children. 1933. Routledge, 15s.

Kenwick, E. and M. The child from five to ten. 1929. K. Paul, 7s. 6d.

Neill, A. S. The problem child. Jenkins, 5s.

Piaget, J. Language and thought of the child. 1926. K. Paul, 12s. 6d.

Slaughter, J. W. The adolescent. 1925. Allen, 3s. 6d.

Wheeler, O. A. Youth. 1933. U.L.P., 5s.

## DELINQUENCY 136.763

Burt, C. The young delinquent 1931. U.L.P., 17s. 6d.

Le Mesurier, L. Boys in trouble. 1931. Murray, 6s.

## LOGIC 160

Dimnet, E. The art of thinking. 1931. Cape, 3s. 6d.

Jepson, R. W. Clear thinking. 1937. Longmans, 3s. 6d.

Jevons, L. S. Primer of logic. Macmillan, 1s. 9d.

Stebbing, L. S. A modern introduction to logic. Methuen, 15s.

Thouless, R. H. Straight and crooked thinking. 1930. Hodder, 3s. 6d.

Wallas, G. The art of thought. Cape, 4s. 6d.

## ETHICS 170

Burton, R. Anatomy of melancholy. 3 vols. Dent, E.L., 9s.

- Field, G. C. Moral theory. 1932. Methuen, 6s.  
 Green, P. The problem of right conduct. 1931.  
 Longmans, 6s.  
 Green, T. H. Prolegomena to ethics. 1906. O.U.P.,  
 8s. 6d.  
 Inge, W. R. Christian ethics and modern problems.  
 1930. Hodder, 5s.  
 Kirk, K. E., *ed.* Personal ethics. 1934. O.U.P., 5s.  
 Levine, I. Reason and morals. 1924. Jackson, 6s.  
 Lippman, W. A preface to morals. 1929. Allen,  
 7s. 6d.  
 Moore, G. E. Principia ethica. 1903. C.U.P., 15s.  
 Russell, B. The conquest of happiness. Allen, 7s. 6d.

#### FAMILY AND SEXUAL ETHICS 173-176

- Ellis, H. The psychology of sex : abridged. 1933.  
 Heinemann, 12s. 6d.  
 Fellows, A. The popular divorce guide to the Matri-  
 monial Causes Act. 1937. Watts, 2s.  
 Gray, A. H. Men, women and God. S.C.M., 4s.  
 Lawrie, M. Love, marriage and divorce. 1937.  
 Methuen, 5s.  
 Mullins, C. Marriage, children and God. Allen, 6s.  
 Russell, B. Marriage and morals. Allen, 7s. 6d.  
 Westermarck, E. A short history of marriage. 1926.  
 Macmillan, 10s. 6d.

#### RELIGION 200

##### PHILOSOPHY AND PSYCHOLOGY OF RELI- GION 201

- Bergson, H. The two sources of religion and morality.  
 1935. Macmillan, 10s.  
 Freud, S. The future of an illusion. Hogarth, 6s.



Jacks, L. P. *The inner sentinel.* 1930. Hodder, 7s. 6d.

James, W. *The varieties of religious experience.* 1925. Longmans, 5s.

Lindsay, A. D. *The nature of religious truth.* 1927. Hodder, 6s.

MacMurray, J. *The structure of religious experience.* 1936. Faber, 3s. 6d.

Pym, T. W. *Psychology and the Christian life.* 1921. S.C.M., 1s.

Selbie, W. B. *Psychology of religion.* 1924. O.U.P., 12s. 6d.

Thouless, R. H. *An introduction to the psychology of religion.* 1928. C.U.P., 3s. 6d.

## HISTORY OF RELIGION 209

Dawson, C. *Progress and religion.* 1929. Sheed, 3s. 6d.

Frazer, J. G. *The golden bough: abridged.* Macmillan, 18s.

Heard, G. *Social substance of religion.* 1931. Allen, 10s. 6d.

Jevons, F. B. *An introduction to the history of religion.* 1927. Methuen, 12s. 6d.

Kellett, E. E. *Short history of religions.* 1933. Gollancz, 5s.

Shaw, G. B. *The adventures of the black girl in her search for God.* Constable, 2s. 6d.

Trood, S. M. E. *The religions of mankind.* 1929. Christophers, 3s. 6d.

## NATURAL THEOLOGY 210

Gregory, T. S. *The unfinished universe.* 1935. Faber, 8s. 6d.

McTaggart, J. E. Some dogmas of religion. 1930.  
Arnold, 6s.

Pringle-Pattison, A. S. The idea of God in the light  
of modern philosophy. 1917. O.U.P., 16s.

Webb, C. C. J. Religion and theism. 1934. Allen,  
4s. 6d.

## SCIENCE AND RELIGION 215

Barnes, E. W. Scientific theory and religion. 1933.  
C.U.P., 8s. 6d.

Huxley, J. and others. Science and religion. 1931.  
Howe, 2s. 6d.

Inge, W. R. God and the astronomers. 1933.  
Longmans, 5s.

Streeter, B. H. Reality : a new corporation of science  
and religion. 1927. Macmillan, 8s. 6d.

## THE BIBLE 220

Barclay, G. The making and meaning of the Bible.  
1923. S.C.M., 2s. 6d.

The Bible designed to be read as literature. (Edited  
Bates). 1937. Heinemann, 10s. 6d.

Clarendon Bible : in progress, 13 vols. to date.  
O.U.P., 4s. 6d. each.

Parallel Bible (Authorised and Revised versions).  
O.U.P., 18s. 6d.

New translation of the Bible (Moffatt). 1926.  
Hodder, 20s.

Deane, A. C. How to enjoy the Bible. 1925.  
Hodder, People's library, 2s. 6d.

De La Mare, W. Stories from the Bible. (Old Testa-  
ment). Faber, 3s. 6d.

Jones, M. The four Gospels. 1921. S.P.C.K.,  
4s. 6d.

Kenyon, F. G. The story of the Bible. 1936.  
Murray, 3s. 6d.

# THEOLOGY, ETC. 230

Barry, F. R. The relevance of Christianity. 1931.  
Nisbet, Library of constructive theology, 10s. 6d.

D'Arcy, M. C. The nature of belief. 1925. Sheed,  
5s.

Fosdick, H. E. The meaning of faith. 1925.  
S.C.M., 3s. 6d.

— The meaning of prayer. 1927. S.C.M., 3s. 6d.

Garvie, A. E. Handbook of Christian apologetics.  
1935. Duckworth, Studies in theology series,  
3s. 6d.

Gore, C. The philosophy of the good life. 1930.  
Murray, 6s.

— The reconstruction of belief. 1926. Murray,  
7s. 6d.

Green, P. I believe in God. 1934. Longmans, 6s.

Harvey, G. L. H., *ed.* The church and the twentieth  
century. 1936. Macmillan, 15s.

Keller, A. Religion and the European mind. 1934.  
R.T.S., Lutterworth series, 6s.

McConnachie, J. The Barthian theology and the  
man of to-day. 1933. Hodder, 7s. 6d.

Matthews, W. R. God in Christian thought and  
experience. 1930. Nisbet, Library of constructive  
theology. 10s. 6d.

Mozley, J. K. The doctrine of God. S.P.C.K.,  
3s. 6d.

Newman, J. H. *Apologia pro vita sua.* Dent, E.L.,  
3s.

Noyes, A. The unknown God. 1934. Sheed,  
7s. 6d.

Pringle-Pattison, A. S. The Idea of immortality.  
1922. O.U.P., 12s. 6d.

Royden, M. I believe in God. Benn, 7s. 6d.

Sheppard, H. R. L. Impatience of a parson. Hodder,  
3s. 6d.

Temple, W. Mens creatrix. 1917. Macmillan, 10s.

Temple, W., *ed.* The recall to religion. 1937.  
Eyre, 8s. 6d.

Underhill, E. Practical mysticism. Dent, 3s. 6d.

Weatherhead, L. D. Discipleship. 1934. S.C.M.,  
4s.

Woods, E. S. A faith that works. 1929. S.C.M., 5s.

## CHRISTOLOGY 232

Adam, K. The Son of God. 1934. Sheed, 3s. 6d.

Glover, T. R. The Jesus of history. 1920. S.C.M.,  
4s. 6d.

Gore, C. Jesus of Nazareth. 1929. Butterworth,  
H.U.L., 2s. 6d.

Murry, J. M. The life of Jesus. 1926. Cape,  
4s. 6d.

Renan, E. The life of Jesus. Dent, E.L., 3s.

Schweitzer, A. The quest of the historical Jesus.  
1931. Black, 12s. 6d.

Seeley, J. R. Ecce Homo. 1903. Dent, E.L., 3s.

Smyth, J. P. A people's life of Christ. Hodder,  
People's library, 2s. 6d.

## DEVOTIONAL LITERATURE 240

Augustine, St. Confessions, 2 vols. Heinemann,  
Loeb library, 20s.

Browne, T. Religio Medici. Macmillan, 3s. 6d.

Bunyan, J. Pilgrim's progress. R.T.S., 6s.

Little flowers of St. Francis. Burns, 3s. 6d.

Taylor, J. Holy living and dying. Longmans, 5s.  
 Thomas à Kempis. The imitation of Christ. Dent,  
 E.L., 3s.

### CHURCH AND STATE 261·7

Dawson, C. Religion and the modern state. 1935.  
 Sheed, 6s.  
 Mathews, B. The clash of world forces : a study in  
 nationalism, Bolshevism and Christianity. 1931.  
 Edinburgh House, 2s.  
 Relton, H. M. Religion and the state. 1937.  
 Unicorn Press, 3s. 6d.  
 Tawney, R. H. Religion and the rise of capitalism.  
 1926. Murray, 6s.

### CHURCH HISTORY 270

Baskerville, G. English monks and the suppression  
 of the monasteries. 1937. Cape, 15s.  
 Crossley, H. The English abbey : its life and work in  
 the Middle Ages. 1935. Batsford, 7s. 6d.  
 Dearmer, P. Everyman's history of the English  
 Church. 1909. Mowbray, 3s. 6d.  
 Faber, G. The Oxford Apostles. 1934. Faber,  
 7s. 6d.  
 Robertson, J. M. A short history of Christianity.  
 Watts, Thinker's library, 1s.  
 Waddell, H. The desert fathers. 1936. Constable,  
 7s. 6d.  
 Wakeman, H. O. An introduction to the history of  
 the Church of England. Rivingtons, 7s. 6d.

### ROMAN CATHOLICISM 282

Adam, K. The spirit of Catholicism. 1934. Sheed,  
 3s. 6d.

Dawson, C. The making of Europe. 1934. Sheed, 8s. 6d.

Martindale, C. C. The faith of the Roman Church. 1929. Methuen, 5s.

Stebbing, G. The story of the Catholic Church. 1929. Sands, 6s.

### NONCONFORMITY, ETC. 285-289

Bett, H. The spirit of methodism. 1937. Epworth, 6s.

Fry, A. R. Quaker ways. Cassell, 8s. 6d.

Gow, H. The Unitarians. 1928. Methuen, Faiths series, 5s.

Heron, C. S. A popular history of the Free churches. 1926. Congregational Union, 5s.

Robinson, H. W. The life and faith of the Baptists. 1927. Methuen, Faiths series, 5s.

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Heath, C. E. *The beginner's guide to the microscope*. Marshall, 2*s.*

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 Russell, F. S. and C. M. Yonge. The seas. 1928. Warne, Wayside and woodland series, 12s. 6d.

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Kyle, H. M. The biology of fishes. 1926. Sidgwick, 16s.

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Bragg, W. Old trades and new knowledge. 1926. Bell, Popular science series, 4s. 6d.

Leonard, J. N. Tools of to-morrow. 1936. Routledge, 5s.

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Buxton, St. J. D. *British Red Cross Society first aid manual*. 1935. Cassell, 1s. 6d.

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2s. 6d.

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Allison, A. The outline of steel and iron. 1936. Witherby, 5s.

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War Office. Textbook of mechanical engineering.  
1934. H.M.S.O., 15s.

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Bolton, D. J. First year electrical engineering. 1932. Arnold, 5s.  
Clayton, A. E. Alternating currents. 1934. Longmans, 10s. 6d.  
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Meares, J. W. and R. E. Neale. Electrical engineering practice. 1938. Vol. 1. Chapman, 25s.

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Herbert, T. E. Telegraphy. 1930. Pitman, 20s.

WIRELESS TELEGRAPHY 621·384

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Camm, F. J. Wireless transmission for amateurs.  
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Cocking, W. T. Wireless servicing manual. 1938.  
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Hutchinson, R. W. Television up-to-date. U.T.P.,  
2s. 6d.

Wireless : its principles and practice. U.T.P.,  
3s. 6d.

Ladner, A. W. and C. R. Stoner. Short wave wireless communication. 1936. Chapman, 21s.

Lewis, E. J. G. Radio receiver servicing and maintenance. 1938. Pitman, 8s. 6d.

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Routledge, 8s. 6d.

Witts, A. T. Radio upkeep and repairs for amateurs.  
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vols. Pitman, 40s.

ENGINES 621·4

Andrade, E. N. da C. Engines. 1928. Bell, Popular  
science series, 4s. 6d.

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Harrison, J. Engines to-day. O.U.P., Pageant of progress series, 3s. 6d.  
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The modern diesel. 1937. Iliffe, 3s. 6d.  
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Orwin, C. S. The future of farming. 1930. O.U.P., 5s.

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— To be a farmer's boy. Faber, 5s.

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Hartley, D. The countryman's England. 1935. Batsford, 7s. 6d.

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— South country. Dent, 4s. 6d.

Thomas, W. B. Village England. 1935. Maclehose, 4s. 6d.



## GARDENING 635

Beale, R. The book of the lawn. 1931. Cassell,  
3s. 6d.

Brett, W. Vegetable growing. 1937. Pearson,  
2s. 6d.

Chittenden, F. J. Some good garden plants. 1938.  
Royal Horticultural Society, 4s.

Coutts, J. A. E. and A. Osborn. The complete book  
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3s. 6d.

— I know a garden. 1933. Jenkins, 6s.

Dakers, J. S. The garden frame. 1934. Cassell,  
2s. 6d.

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Farthing, F. H. Everyday in my garden. 1929.  
Nicholson, 2s. 6d.

Hadfield, M. and others. The gardener's companion.  
1936. Dent, 7s. 6d.

Hole, S. R. A book about roses. Dent, Open air  
library, 3s. 6d.

Jekyll, G. Colour schemes for the flower garden.  
Country life, 15s.

Macself, A. J. The amateur's greenhouse. 1938.  
Collingridge, 7s. 6d.

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3s. 6d.

Middleton, C. H. Outlines of a small garden. 1934.  
Cassell, 3s. 6d.

Rockwell, F. F. Book of bulbs. Macmillan, 8s. 6d.

Rohde, E. S. The scented garden. 1936. Medici,  
7s. 6d.

Shewell-Cooper, W. E. The vegetable garden. 1937.  
English Universities Press, 5s.

Sutton and Sons. The cultivation of vegetables and flowers from seeds and roots. 1936. Simpkin, 8s. 6d.

Thomas, H. H. The complete amateur gardener. 1935. Cassell, 15s.

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Wright, R. The story of gardening. 1934. Routledge, 7s. 6d.

### POULTRY 636.5

Brett, W. Pictorial poultry keeping and gardening. Pearson, 5s.

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Cousens, F. W. Dogs and their management. 1934. Routledge, 7s. 6d.

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Harvey, W. C. and H. Hill. Milk : production and control. 1936. Lewis, 21s.

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# BEE KEEPING 638.1

Digges, J. G. The practical bee guide. 1932.  
Talbot Press, 4s. 6d.

Mace, H. Modern bee-keeping. 1933. Beekeeping  
Annual, 5s.

# DOMESTIC ECONOMY 640

Balchin, N. Income and outcome. 1936. H.  
Hamilton, 6s.

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Nicholson, 2s. 6d.

Bertram, A. The house: a machine for living in.  
1935. Black, 5s.

Boumphrey, G. M. The house: inside and out.  
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Craig, E. Keeping house with Elizabeth Craig. 1936.  
Collins, 3s. 6d.

The home handyman. Simpkin, 6s.

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Woodworker series, 3s. 6d.

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Craddock, H. Savoy cocktail book. 1930. Con-  
stable, 7s. 6d.

Craig, E. Cooking with Elizabeth Craig. Collins,  
3s. 6d.

- Lindsay, J. and V. H. Mottram. Manual of modern cookery. 1930. U.L.P., 4s. 6d.
- Lucas, D. Au Petit Cordon Bleu. 1936. Dent, 7s. 6d.
- Lucas, E. Vegetable cookery. 1931. Heinemann, 8s. 6d.
- Lutes, D. The country kitchen. 1938. Bell, 6s.
- Mattingly, L. Complete cookery. 1936. Pearson, 3s. 6d.
- Mottram, V. H. Food and the family. 1925. Nisbet, 5s.
- New York Herald Tribune. America's cook book. 1937. Simpkin, 10s. 6d.
- Simpson, H., *ed.* The cold table. 1935. Cape, 6s.
- White, F., *ed.* Good things in England. 1932. Cape, 6s.

#### GASTRONOMY 641.01

- Berry, C. W. In search of wine. Constable, 7s. 6d.
- Bunyard, E. L. and others. The epicure's companion. 1937. Dent, 7s. 6d.
- Colchester-Wemyss, F. The pleasures of the table. 1931. Nisbet, 6s.
- Shand, P. M. The book of food. 1927. Cape, 6s.
- Simon, A. L. Tables of content. Constable, 7s. 6d.

#### ENTERTAINING 642

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Dawson, F. J. The nation's hosts. 1937. Nelson, 5s.

Richardson, A. E. The old inns of England. 1934. Batsford, British heritage series, 7s. 6d.

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Council for Art and Industry. The working class home: its furnishing and equipment. 1937. H.M.S.O., 1s.

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Miall, A. M. Making home furnishings. 1937. Pitman, 5s.

Miller, D. Interior decoration. 1937. Studio, How to do it series, 7s. 6d.

Patmore, D. Colour schemes for the modern home. Studio, 10s. 6d.

## CLOTHING AND TOILET 646

Brand, V. and B. Mussared. Millinery. 1935. Pitman, 5s.

Edwards, I. M. Practical glovemaking. 1929. Pitman, 2s. 6d.

Hird, A. L. Principles and practice of needlework and dressmaking. 1934. Shepherd, 8s. 6d.

Joslen, S. The way to beauty. 1937. Pitman, 5s.

Liberty, J. E. Practical tailoring. 1933. Pitman, 7s. 6d.

Mason, G., Tailoring for women. 1935. Black, 7s. 6d.

Miall, A. M. Home dressmaking. 1933. Pitman, 5s.  
Minter, D. C., *ed.* Modern needlecraft. 1932.  
Blackie, 16s.

Thomas, M. Knitting book. 1938. Hodder, 6s.  
Tillotson, M. The complete knitting book. Pitman,  
5s.

## LAUNDRYWORK 648

Henney, E. and J. D. Byrett. Modern home laundry-  
work. 1934. Dent, 3s. 6d.

## THE NURSERY 649

Bennett, V. E. M. and S. Isaacs. Health and educa-  
tion in the nursery. Routledge, 6s.

Frankenburg, S. Commonsense in the nursery. 1934.  
Cape, 5s.

Jameson, K. The nursery cookery book. 1929.  
Warne, 3s. 6d.

King, F. Truby. Feeding and care of baby. 1937.  
O.U.P., 3s.

King, M. Truby. Mothercraft. Simpkin, 3s. 6d.

Libby, V. B. How to care for the baby. 1937.  
Allen, 3s. 6d.

Liddiard, M. The mothercraft manual. Churchill,  
3s. 6d.

Paterson, D. and J. F. Smith. Modern methods of  
feeding in infancy and childhood. 1938. Con-  
stable, 7s. 6d.

## INVALIDS 649-8

Meign, M. Simplified cookery and invalid diet.  
1928. Faber, 2s. 6d.

## BUSINESS 650

Borrie, S. Private companies. 1936. Jordan, 5s.

Committee on Finance and Industry. Report. 1931. (Macmillan report). H.M.S.O., 5s.

Dicksee, L. R. and others. Office organization and management. 1936. Pitman, 7s. 6d.

Fry, R. Manual of commercial correspondence. 1935. Pitman, 5s.

Grebby, J. K. and F. P. Faussett. Modern business training. Macdonald, 5s.

Haydon, J. and N. Waterhouse. The secretary's manual. 1936. Jordan, 10s.

Neal, L. Retailing and the public. 1932. Allen, 7s. 6d.

Rose, T. G. Business charts. 1935. Pitman, 7s. 6d.

Simpson, H. W. Modern office management. 1933. Pitman, 7s. 6d.

Slater, J. A. and others. Mercantile law. 1935. Pitman, 7s. 6d.

Smith, H. Retail distribution : a critical analysis. 1937. O.U.P., 7s. 6d.

Topham, A. F. and A. M. R. Principles of company law. 1934. Butterworth, 7s. 6d.

Willsmore, A. W. Business budgets and budgetary control. 1937. Pitman, 10s. 6d.

## TYPEWRITING 652

Heelis, F. Advanced typewriting. 1934. Pitman, 3s. 6d.

Walmsley, W. and E. Pitman's commercial typewriting : a progressive course. 1933. Pitman, 5s.

## SHORTHAND 653

Gregg, J. R. Gregg shorthand manual. Gregg, 3s. 6d.

Pitman, I. Pitman's shorthand instructor. Pitman, 3s.

— Shorthand commercial course. Pitman, 4s. 6d.

## PRINTING 655

Isaacs, G. A. The story of the newspaper printing press. 1931. Co-operative Printing Society, 6s. 6d.

Maddox, H. A. Printing. 1932. Pitman, 5s.

Simon, H. and H. Carter. Printing explained. 1931. Dryad, 6s.

Thomas, D. Type for print. 1938. Whitaker, 3s. 6d.

## PUBLISHING AND BOOKSELLING 655·5

Hampden, J., *ed.* The book world. 1935. Nelson, 6s.

Mumby, F. A. Publishing and bookselling : a history. 1930. Cape, 7s. 6d.

Unwin, S. The truth about publishing. 1926. Allen, 7s. 6d.

## COPYRIGHT 655·6

Thring, G. H. The marketing of literary property. 1933. Constable, 7s. 6d.

## BOOK-KEEPING AND ACCOUNTS 657

Carter, R. N. Advanced accounts. Pitman, 7s. 6d.

Cropper, L. C. Accounting. Macdonald, 21s.

— Book-keeping and accounts. Macdonald, 7s

De Paula, F. R. M. The principles of auditing. 1936. Pitman, 8s. 6d.

Pyper, J. Modern practical book-keeping. Gregg, 4s.

Reynard, H. and D. Hustler. Book-keeping by easy stages. 1937. Faber, 5s.

Spicer, E. E. and E. G. Pegler. Practical auditing. Pitman, 21s.

Strahan, W. Cost accounts. 1936. Sweet, 10s.



# INDUSTRIAL PSYCHOLOGY 658

Cathcart, E. P. The human factor in industry. 1928.  
O.U.P., 5s.

Ford, H. Moving forward. Heinemann, 8s. 6d.

Myers, C. S. Industrial psychology in Great Britain.  
1933. Cape, 7s. 6d.

Taylor, F. W. Principles of scientific management.  
Harper, 8s. 6d.

Urwick, L. Management of to-morrow. 1933.  
Nisbet, 8s. 6d.

Viteles, M. Industrial psychology. 1933. Cape, 21s.

# SALESMANSHIP 658·8

Bolling, C. L. Retail salesmanship. 1931. Pitman,  
7s. 6d.

Braddock, A. P. Applied psychology for advertisers.  
1933. Butterworth, 7s. 6d.

Knights, C. C. Training for more sales. 1932.  
Pitman, 5s.

Lewis, R. T. Practical commercial travelling. 1933.  
Pitman, 3s. 6d.

Link, H. C. The new psychology of selling and advertising. 1932. Macmillan, 12s. 6d.

Russell, F. A. Textbook of salesmanship. 1933.  
McGraw Hill, 18s.

Urwick, L. Organizing a sales office. 1937. Pitman,  
7s. 6d.

# ADVERTISING 659·1

Russell, L. Planning advertisements. 1935. Allen, 6s.

Simmat, R. Principles and practice of advertising.  
1935. Pitman, 15s.

Taylor, F. W. The economics of advertising. 1934.  
Allen, 7s. 6d.

## CHEMICAL TECHNOLOGY 660

Cain, J. C. The manufacture of dyes. Macmillan, 12s. 6d.

Common commodities series. Pitman, 3s. each.  
(Coal tar, Coffee, Explosives, Glass and glass manufacture, Gums and resins, Soap, Sugar, Tea.)

Levy, S. T. An introduction to industrial chemistry. 1926. Bell, 15s.

Redgrove, H. S. Scent and all about it. 1928. Heinemann, 3s. 6d.

Thurstan, V. The use of vegetable dyes for beginners. Dryad, 1s. 6d.

## METALLURGY 669

Gordon, G. F. C. Elementary metallurgy for engineers. 1932. Constable, 6s.

Hume-Rothery, W. The structure of metals and alloys. 1936. Institute of Metals, 3s. 6d.

## MANUFACTURES 670

Bullock, W. Timbers for woodwork. Evans, Woodworker series, 3s. 6d.

Common commodities series. Pitman, 3s. each.  
(Cloths and the cloth trade, Cotton spinning, Furniture, Furs and the fur trade, Jute industry, Linen, Rubber, Silk, Timber, Tobacco, Weaving, Wool, Worsted industry.)

## MECHANICS TRADES 680

### WATCH AND CLOCKMAKING 681

Britten, F. J. Old clocks and watches and their makers. 1932. Spon, 32s.

De Carle, D. With the watchmaker at the bench. 1933. Pitman, 7s. 6d.

Philpott, S. F. Modern electric clocks. 1933. Pitman, 7s. 6d.

### PAPER 676

Maddox, H. A. Paper. Pitman, Common commodities series, 3s.

### HANDICRAFTS 685

Brough, J. C. S. Fretwork. Evans, Woodworker series, 3s. 6d.

Cuzner, B. A first book of metalwork. 1931. Dryad, 6s.

Francis-Lewis, C. The art and craft of leatherwork. 1928. Seeley, New art series, 10s. 6d.

Hooper, J. and A. J. Shirley. Handcraft in wood and metal. 1931. Batsford, 10s. 6d.

Minter, D. C. Modern home crafts. 1934. Blackie, 15s.

Mochrie, E. Leather bags and purses. 1927. Dryad, 2s. 6d.

— Raffia work. 1935. Dryad, 3s. 6d.

Okey, T. An introduction to the art of basket-making. 1932. Pitman, 5s.

Simpson, L. E. The weaver's craft. Dryad, 10s. 6d.

### BOOKBINDING 686

Cockerell, D. Bookbinding and the care of books. 1920. Pitman, Arts and crafts series, 10s. 6d.

Collins, A. F. Book crafts for schools. Dryad, 10s. 6d.

### BUILDING CONSTRUCTION 690

Brady, F. L. An introduction to building science. 1927. Arnold, 7s. 6d.

Faber, O. Reinforced concrete simply explained. 1929. O.U.P., 5s.

Gunn, E. Little things that matter for those who build. 1925. Architectural Press, 5s.

Jaggard, W. R. and F. E. Drury. Architectural building construction. 1932-1937. 3 vols. C.U.P., 32s. 6d.

Mitchell, C. F. Building construction, 2 vols. Batsford, 16s. 6d.

Rea, J. T. How to estimate. Batsford, 16s.

# CARPENTRY AND JOINERY 694

Barker, G. H. Modern woodwork and furniture making. 1937. Technical Press, 7s. 6d.

Bitmead, R. French polishing and enamelling. 1928. Technical Press, 2s. 6d.

Ellis, G. Modern practical carpentry, 2 vols. Batsford, 30s.

— Modern practical joinery. Batsford, 45s.

Fairham, W. Carpentry for beginners. Evans, Woodworker series, 3s. 6d.

— Woodwork tools and how to use them. Evans, Woodworker series, 3s. 6d.

Greenhalgh, R. Practical carpentry and joinery. 1923. Routledge, 6s.

Hibben, T. The carpenter's tool chest. 1933. Routledge, 3s. 6d.

Keble, A. L. Cabinet making. 1930. Longmans, 3s. 6d.

Rose, W. The village carpenter. 1937. C.U.P., 8s. 6d.

Tangerman, E. J. Whittling and woodcarving. 1937. McGraw Hill, 12s. 6d.

# PLUMBING AND GAS FITTING 696

Blake, E. G. Plumbing. 1935. 2 vols. Technical Press, 12s.

Mentor. Self-instruction for students in gas supply and gas engineering, 2 vols. Benn, 21s.

Sanford, G. C. Central heating and hot water supply for private houses. 1938. Technical Press, 6s.

# HOUSE PAINTING, ETC. 698

Butterworth, U. E. Practical painting and decorating. 1936. E.U.P., 5s.

Jennings, A. S. Paint and colour mixing. 1926. Spon, 12s. 6d.

Parry, J. P. Painting and decorating for apprentices. 1938. Lockwood, 2s. 6d.

Pearce, W. J. Painting and decorating. Griffin, 12s. 6d.

Vant, S. House decoration and repairs. 1936. Warne, Information series, 1s. 6d.

# FINE ARTS 700

Barton, J. E. Purpose and admiration. 1932. Christophers, 10s. 6d.

Bell, C. Art. Chatto, 3s. 6d.

— Since Cezanne. Chatto, 3s. 6d.

Bulley, M. Art and counterfeit. 1925. Methuen, 15s.

— Art and understanding. 1937. Batsford, 15s.

Dickey, E. M. O'R. A picture book of British art. 1931. Bell, 6s.

Fry, R. Vision and design. Chatto, 3s. 6d.

Gardner, H. Art through the ages. 1937. Bell, 15s.

Gill, E. Art and a changing civilization. Lane, Twentieth century library, 3s. 6d.

Holmes, C. J. A grammar of the arts. 1931. Bell, 5s.

Lemos, P. J. Applied art. Batsford, 28s.

Newton, E. The artist and his public. 1935. Allen, 7s. 6d.

Orpen, W., *ed.* The outline of art. 1929. Newnes, 8s. 6d.

Read, H. Art now. 1933. Faber, 12s. 6d.

Seaby, A. W. Art in the life of mankind, 4 vols. Batsford, 20s.

## TOWN AND COUNTRY PLANNING 711

Abercrombie, P. Town and country planning. 1933. Butterworth, H.U.L., 2s. 6d.

Le Corbusier. The city of to-morrow. 1930. Simpkin, 8s. 6d.

Mumford, L. The culture of cities. 1938. Secker, 21s.

Sharp, T. Town and countryside. 1932. C.U.P., 15s.

## ARCHITECTURE 720

Batsford, H. and C. Fry. The cathedrals of England. 1934. Batsford, 7s. 6d.

Bossom, A. C. Building to the skies: the romance of the skyscraper. 1934. Studio, 10s. 6d.

Braddell, D. How to look at buildings. 1932. Methuen, 6s.

Braun, H. The English castle. Batsford, British heritage series, 7s. 6d.

Fletcher, B. A history of architecture on the comparative method. 1938. Batsford, 42s.

Lamprey, L. All the ways of building. 1934. Routledge, 5s.

Le Corbusier. Towards a new architecture. 1927. Simpkin, 8s. 6d.

- Phillips, L. M. The works of man. 1932. Duckworth, 8s. 6d.
- Robertson, H. Modern architectural design. 1932. Architectural Press, 15s.
- Ruskin, J. The seven lamps of architecture. Allen, 3s. 6d.
- The stones of Venice. Allen, 3s. 6d.
- Russell, A. L. N. Architecture. 1927. Harrap, Simple guides series, 5s.
- Statham, H. H. A short critical history of architecture. 1927. Batsford, 16s.
- Waterhouse, P. L. The story of architecture. 1924. Batsford, 6s.
- Williams-Ellis, A. and C. The pleasures of architecture. 1924. Cape, 4s. 6d.
- Williams-Ellis, C. and J. Summerson. Architecture here and now. 1934. Nelson, 7s. 6d.
- Yerbury, F. R. Architectural student's handbook. Technical Journals, 7s. 6d.

## DOMESTIC ARCHITECTURE 728

- Briggs, M. S. How to plan your house. 1937. English Universities Press, 7s. 6d.
- Richards, J. M. A miniature history of the English house. 1938. Architectural Press, 3s. 6d.
- Wright, H. M., *ed.* Small houses, £500—£2,500. 1937. Architectural Press, 7s. 6d.
- Yorke, F. R. S. The modern house. 1934. Architectural Press, 21s.

## SCULPTURE 730

- Chase, G. H. and C. R. Post. A history of sculpture. 1925. Harper, 18s.

Epstein, J. and A. L. Haskell. The sculptor speaks. 1931. Heinemann, 8s. 6d.

Jagger, S. Modelling and sculpture in the making. 1933. Studio, How to do it series, 7s. 6d.

Underwood, E. G. A short history of English sculpture. 1933. Faber, 10s. 6d.

Wilenski, R. H. The meaning of modern sculpture. Faber, 10s. 6d.

### COINS 737

Comencini, M. Coins of the modern world. 1936. Methuen, 7s. 6d.

Oman, C. The coinage of England. 1931. O.U.P., 21s.

Rawlings, G. B. Coins and how to know them. 1935. Methuen, 10s. 6d.

### POTTERY AND PORCELAIN 738

Hayden, A. Chats on English china. Benn, 10s. 6d.

Sager, W. de. Making pottery. 1934. Studio, How to do it series, 7s. 6d.

### DRAWING 740

Blake, V. The art and craft of drawing. 1927. O.U.P., 18s.

Cole, R. V. Perspective. 1927. Seeley, New art series, 15s.

Crane, W. The bases of design. 1925. Bell, 10s.

Day, L. F. Alphabets old and new. 1910. Batsford, 5s.

Foster, W. R. M. Fun-sketching. 1935. Black, 3s. 6d.

Furniss, D. Drawing for beginners. 1929. Harrad, 7s. 6d.



Glass, F. J. Drawing, design and craft work. 1934.  
Batsford, 12s.

Hewitt, G. Lettering. Seeley, New art series, 15s.

Johnston, E. Writing and illuminating and lettering.  
1929. Pitman, Arts and crafts series, 8s. 6d.

Salwey, J. The art of drawing in lead pencil. Batsford, 10s. 6d.

Seaby, A. W. Drawing for art students and illustrators. Batsford, 10s. 6d.

Shackell, D. and W. S. Masters. Modern fashion drawing. 1934. Pitman, 8s. 6d.

Speed, H. The practice and science of drawing.  
Seeley, new art series, 10s. 6d.

#### CARICATURE 741

Farrow, W. How to draw cartoons and caricatures.  
Lane, 5s.

#### ART ANATOMY 743

Fripp, A. D. and R. Thompson. Human anatomy for art students. Seeley, New art series, 15s.

#### DESIGN AND ORNAMENT 745

Day, L. F. Pattern design. 1933. Batsford, 10s. 6d.  
— Nature and ornament. Batsford, 5s.

Fenn, A. Abstract design. Batsford, 12s. 6d.

Glazier, R. A manual of historic ornament. 1933.  
Batsford, 12s. 6d.

#### ART FURNITURE 749

Hayward, C. H. English furniture at a glance. 1924.  
Architectural Press, 3s. 6d.

— English period furniture. 1937. Evans, 4s. 6d.

## PAINTING 750

- Bell, C. Enjoying pictures. 1934. Chatto, 7s. 6d.
- Cox, T. The National Gallery : a room to room guide. 1930. Faber, 5s.
- Cundall, H. M. A history of British water colour painting. 1933. Batsford, 15s.
- Gordon, J. A step-ladder to painting. 1934. Faber, 7s. 6d.
- Hiler, H. Notes on the technique of painting. 1934. Faber, 12s. 6d.
- Holmes, C. Old masters and modern art. 1935. 3 vols. Bell, 22s. 6d.
- Lucas, E. V. A wanderer among pictures. 1934. Methuen, 8s. 6d.
- Lutz, E. G. Practical water-colour sketching. 1931. Scribners, 7s. 6d.
- Richmond, L. The technique of oil painting. 1931. Pitman, 16s.
- Technique of the poster. Pitman, 21s.
- The technique of water colour painting. 1929. Pitman, 21s.
- Stokes, A. Colour and form. 1937. Faber, 6s.
- Landscape painting. 1925. Seeley, New art series, 15s.
- Tonks, O. S. A history of Italian painting. 1927. Appleton, 16s.
- Underwood, E. A short history of English painting. 1933. Faber, 4s. 6d.
- A short history of French painting. 1931. O.U.P., 5s.
- Wilenski, R. H. An introduction to Dutch art. 1929. Faber, 15s.
- Witt, R. C. How to look at pictures. 1929. Bell, 7s. 6d.

## ENGRAVING 760

British Museum. Guide to the processes and schools of engraving. 1923. B.M., 6*d*.

Curwen, H. Processes of graphic reproduction in printing. Faber, 12*s*. 6*d*.

Dobson, M. Block cutting and print making by hand from wood, linoleum and other media. 1928. Pitman, 12*s*. 6*d*.

Flight, C. The art and craft of lino cutting and printing. 1934. Batsford, 3*s*. 6*d*.

Hartrick, A. S. Lithography as a fine art. 1932. O.U.P., 7*s*. 6*d*.

Hubbard, H. The craft of etching. 1931. Winsor, 3*s*.

Leighton, C. Wood engraving and woodcuts. 1932. Studio, How to do it series, 7*s*. 6*d*.

West, L. Making an etching. 1932. Studio, How to do it series, 7*s*. 6*d*.

## PHOTOGRAPHY 770

Adams, A. Making a photograph. Studio, How to do it series, 7*s*. 6*d*.

Alfieri, B. The miniature manual. 1938. Link House, 6*s*.

Baker, T. T. The kingdom of the camera. 1934. Bell, 7*s*. 6*d*.

Bayley, R. C. Photography made easy. 1932. Iliffe, 2*s*.

— The complete photographer. Methuen, 15*s*.

Brown, G. E. The Ilford manual of photography. 1938. Ilford Ltd., 2*s*.

Charles, D. Commercial photography. 1934. Pitman, 10*s*. 6*d*.

Fanstone, R. M. Colour photography. 1935. Pitman, 12*s*. 6*d*.

- Mees, C. E. K. Photography. 1936. Bell, 7s. 6d.  
 Newens, F. R. The technique of colour photography. 1936. Blackie, Technique series, 4s. 6d.  
 Simpson, C. Composition for photographers. 1937. Witherby, 10s. 6d.  
 Spencer, D. A. Photography to-day. 1936. O.U.P., Pageant of progress series, 3s. 6d.  
 Strasser, A. Amateur movies and how to make them. 1937. Studio, How to do it series, 7s. 6d.  
 Wall, E. J. The photographic darkroom. 1934. Chapman, 6s.

## MUSIC 780

### MUSICAL APPRECIATION, ETC. 780.1

- Bacharach, A. L., *ed.* The musical companion. 1934. Gollancz, 6s.  
 Blom, E. The limitations of music. 1928. Macmillan, 6s.  
 Blom, E., *ed.* The music lover's miscellany. 1935. Gollancz, 6s.  
 Krehbiel, H. E. How to listen to music. 1923. Murray, 7s. 6d.  
 McColvin, L. R. How to enjoy music. 1934. Toulmin, Enquiring mind series, 2s. 6d.  
 Newmarch, R. The concert-goer's library of descriptive notes. 1936. O.U.P., 10s. 6d.  
 Patterson, A. W. How to listen to an orchestra. 1928. Hutchinson, 5s.  
 Rorke, J. D. M. A musical pilgrim's progress. 1933. O.U.P., 6s.  
 Scholes, P. A. The listener's guide to music. O.U.P., 4s.  
 Sidgwick, A. H. Promenade ticket. Arnold, 6s.

- Toye, F. The well tempered musician. 1925. Methuen, 5s.  
 Turner, W. J. Music. 1936. Pitman, Art and life series, 5s.

## HISTORY OF MUSIC 780·9

- Abraham, G. This modern stuff. 1933. Archer, 2s. 6d.  
 Colles, H. C. The growth of music. 1923-4. Clarendon, 10s. 6d.  
 Creighton, U. Music. 1928. Harrap, Simple guide series, 5s.  
 Dyson, G. The new music. 1926. O.U.P., 8s. 6d.  
 Foss, H. J. Heritage of music. 1934. 2 vols. O.U.P., 15s.  
 Hadow, W. H. English music. 1931. Longmans, English heritage series, 3s. 6d.  
 — Music. 1929. Butterworth, H.U.L., 2s. 6d.  
 Lambert, C. Music Ho ! 1934. Faber, 10s. 6d.  
 Parry, C. H. H. The evolution of the art of music. 1931. K. Paul, 7s. 6d.  
 Scholes, P. A., The listener's history of music. 1933. O.U.P., 17s. 6d.  
 — A miniature history of music. 1934. O.U.P., 1s. 6d.  
 Stanford, C. V. and C. Forsyth. A history of music. 1916. Macmillan, 10s. 6d.  
 Williams, R. V. National music. 1934. O.U.P., 4s. 6d.

## THEORY AND TECHNIQUE 781

- Andrews, H. Modern harmony. 1934. O.U.P., 2s. 6d.  
 Buck, P. Acoustics for musicians. 1918. O.U.P., 7s. 6d.

Davies, M. G. Music making (in schools). 1934.  
U.L.P., 3s. 6d.

Davies, W. First steps in music. 1933. Macmillan, 6s.

— The pursuit of music. 1935. Nelson, 7s. 6d.

Driver, A. Music and movement. 1936. O.U.P., 5s.

Dunn, J. P. Student's guide to orchestration. 1928.

Novello, 5s.

Jeans, J. Science and music. 1937. C.U.P., 8s. 6d.

Kitson, C. H. The art of counterpoint. 1928.

O.U.P., 10s.

— Elementary harmony. 1932. O.U.P., 10s. 6d.

— Rudiments of music. 1927. O.U.P., 2s. 6d.

Macpherson, S. Melody and harmony. 1921.

Williams, 12s. 6d.

Matthay, T. Musical interpretation. 1913. Joseph  
Williams, 10s.

Prout, E. Fugue. Augener, 7s. 6d.

— Musical form. Augener, 7s. 6d.

Scholes, P. A. The beginner's guide to harmony.  
1924. O.U.P., 2s. 6d.

Tovey, D. F. Essays in musical analysis. 1935-6.  
6 vols. O.U.P., 63s.

## OPERA 782

Davidson, G. Stories from the operas. 1931.  
Laurie, 8s. 6d.

Kobbé, G. The complete opera book. 1935. Put-  
nam, 8s. 6d.

Scholes, P. A. A miniature history of opera. 1931.  
O.U.P., 1s. 6d.

Streatfield, R. A. The opera. 1934. Routledge, 6s.

## CHURCH MUSIC 783

Coleman, H. The amateur choir trainer. 1932.  
O.U.P., 3s. 6d.

Douglas, W. Church music in history and practice. 1937. Scribners, 12s. 6d.

Grace, H. Complete organist. 1920. G. Richards, 6s.

#### SONG 784

Greene, H. P. Interpretation in song. 1912. Macmillan, 7s. 6d.

Piggott, H. E. Songs that made history. 1937. Dent, 3s. 6d.

Shakespeare, W. Plain words on singing. 1938. Putnam, 5s.

Wood, H. J. The gentle art of singing. 1930. O.U.P., 7s. 6d.

#### PIANO 786

Blom, E. The romance of the piano. 1928. Foulis, 6s.

Cohen, H. Music's handmaid. 1936. Faber, 5s.

Fielden, T. Science of pianoforte technique. 1934. Macmillan, 8s. 6d.

Matthay, T. Epitome of the laws of pianoforte technique. O.U.P., 3s. 6d.

#### VIOLIN 787.1

Grimson, S. and C. Forsyth. Modern violin playing. 1920. Novello, 7s. 6d.

Tours, B. <sup>U</sup><sub>LL</sub> The <sup>r</sup><sub>LL</sub> violin. 1934. Novello, 3s.

#### RECREATIONS AND AMUSEMENTS 790

##### THE CINEMA 791.4

Arnheim, R. Film. 1933. Faber, 15s.

Brunel, A. Filmcraft. 1934. Newnes, Filmcraft series, 3s. 6d.

Buchanan, A. The art of film production. 1936.  
 Pitman, 5s.

— Films, 1932. Pitman, Art and life series, 5s.

Film in National life. Allen, 1s.

Nicoll, A. Film and theatre. 1936. Harrap, 7s. 6d.

Pudovkin, V. I. Film technique. 1935. Newnes,  
 Filmcraft series, 3s. 6d.

Rotha, P. Celluloid. 1931. Longmans, 3s. 6d.

— Documentary film. 1936. Faber, 12s. 6d.

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